



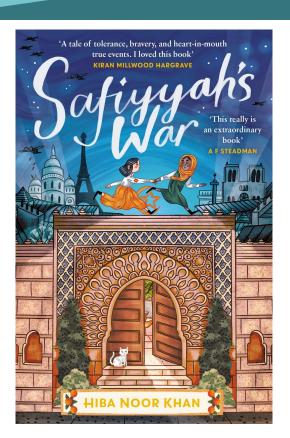
Nate's eleven and has just finished Primary School. After a challenging final year, life is looking up. His brother has recovered from a life-threatening heart condition, he's got the love of his mum, brothers and Auntie San, and he's off to Secondary School with his two best mates.

But while he's making new friends and avoiding the fists of Turner, his old nemesis, and struggling to come to terms with a strict new teacher and a sense of isolation from his brothers, a sudden surprise appearance in Nate's life threatens to throw him completely off course. And The Beast - the anger he tries so hard to control - reappears. Will Nate find a way to keep himself and his family together?









War is creeping across Europe but has not yet reached Safiyyah and her family. For the moment, Paris is still a free city and life at the Grand Mosque is ordered and calm; Muslims, Jews and Christians live harmoniously together.

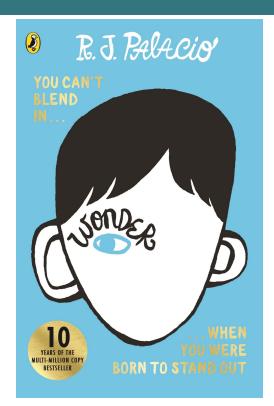
It happens gradually; an influx of refugees, the exodus of many wealthy Parisians and most of the government. Then the dramatic arrival of German soldiers and the imposition of a curfew. And later, the shortage of food and introduction of draconian laws against Jews.

Safiyyah feels helpless as she witnesses the impact of war. But as she starts to notice unexplained irregularities around the mosque, it becomes clear that some great act of rebellion is happening right under her nose. And despite the dangers, she is determined to play her part.









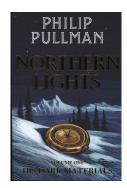
Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go.

Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all?





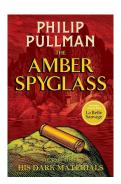






These thrilling adventures tell the story of Lyra and Will—two ordinary children on a perilous journey through shimmering haunted otherworlds. They will meet witches and armored bears, fallen angels and soul-eating specters. And in the end, the fate of both the living—and the dead—will rely on them.

Phillip Pullman's spellbinding His Dark Materials trilogy has captivated readers for over twenty years and won acclaim at every turn. It will have you questioning everything you know about your world and wondering what really lies just out of reach.

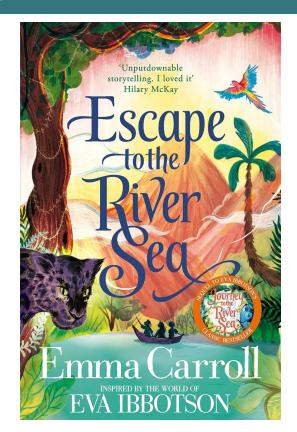












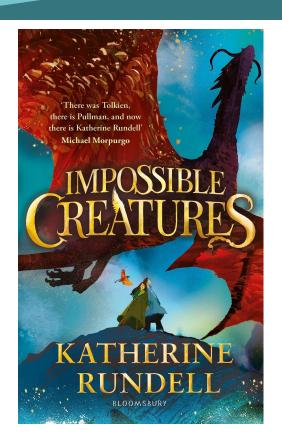
In 1946, Rosa Sweetman, a young Kindertransport girl, is longing for her family to claim her. The war in Europe is over and she is the only child left at Westwood, a rambling country estate in the north of England, where she'd taken refuge seven years earlier.

The arrival of a friend of the family, Yara Fielding, starts an adventure that will take Rosa deep into the lush beauty of the Amazon rainforest in search of jaguars, ancient giant sloths and somewhere to belong. What she finds is Yara's lively, welcoming family on the banks of the river and, together, they face a danger greater than she could ever have imagined.









A boy called Christopher is visiting his reclusive grandfather when he witnesses an avalanche of mythic creatures come tearing down the hill. This is how Christopher learns that his grandfather is the guardian of one of the ways between the non-magical world and a place called the Archipelago: a cluster of magical islands, where all the creatures we tell of in myth live and breed and thrive alongside humans. They have been protected for thousands of years from being discovered; now, terrifyingly, the protection has worn thin, and creatures are breaking through.

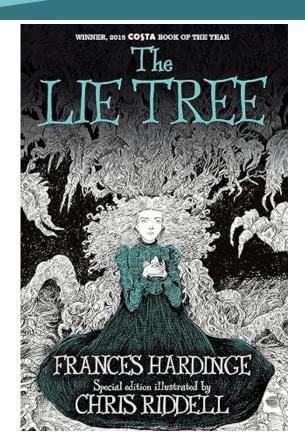
Then a girl, Mal, appears in Christopher's world. She is in possession of a flying coat, is being pursued by a killer, and is herself in pursuit of a baby griffin. Mal, Christopher and the griffin embark on an urgent quest across the wild splendour of the Archipelago, where sphinxes hold secrets and centaurs do murder, to find the truth – with unimaginable consequences for both their worlds. Together the two must face the problem of power, and of knowledge, and of what love demands of us.











Faith is clever, curious and interested in everything around her - but because she is a girl, no-one pays her any attention, so she's learned to exist in the background.

Faith's father is a famed natural scientist, who is forced to flee to a remote island under a cloud of scandal, dragging his family with him. When he dies in mysterious circumstances, Faith links his death to a strange plant in her father's possession, the Lie Tree. This tree, when fed lies, bares fruit that reveal deep secrets to whoever eats them.

This dark, exciting novel delves into the world of religion versus science in the late 1800s. Faith is a fabulous character, undervalued and underestimated because of her gender, but determined to overcome every obstacle society puts into her path.









With the Second World War looming, four young people sit on a train waiting to be evacuated to a safer place...but they don't want to go. They climb out of the carriage and head back home to Greenwich, forming an unlikely friendship.

They spend their days trying to be useful. Laurence is building a secret machine. Gemmy searches bombed-out homes for things of value - only to find an adorable mutt she can't even give away. Franklin wants to join the Fire Service, although it means lying about his age. Olive looks after her father, who is broken by the deaths of his fellow firefighters. And together, the four roam the streets of London, discovering their resilience amongst the secrets of the city.

But as the Blitz unleashes a barrage of bombs on London, turning the sky ragged with flame, can the friends keep each other safe and survive?



